

**CURRICULUM GUIDE**

**Art, B.F.A. (Graphic Design Concentration)  
2016-2017**

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The schedule below is an **EXAMPLE** of how you can arrange your class schedule.  
Please consult your advisor for specific changes that may need to be made.

	Fall Semester	Spring Semester		
<b>Freshman Year</b>	ASO 100A	1	† ART 101	3
	† ART 100	3	† ART 153	3
	† ART 152	3	Gen. Ed. 1B (ENG 102)	3
	† ART 164	3	Gen. Ed. 2 (MAT)	3
	Gen. Ed. 1A (ENG 101)	3	Gen. Ed. 4 (Nat. Sci.)	3
	Wellness	3		
	<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>15</b>
<b>Sophomore Year</b>	‡ § ART CORE (2D)	3	§ ART CORE	3
	‡ § ART CORE (3D)	3	§ ART CORE	3
	DES 250	3	◆ DES 350	3
	ARH 390 <u>or</u> ARH 390W	3	◆ DES 351	3
	Gen. Ed. 1C (Oral Comm.)	3	ARH 391	3
	<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>15</b>
<b>Junior Year</b>	§ ART CORE	3	§ ART CORE	3
	↔ ARH Core Elective	3	DES 352	3
	DES 354	3	DES 353	3
	DES 451	3	Gen. Ed. 5A (History)	3
	Gen. Ed. 4 (Nat. Sci.)	3	Gen. Ed. 5B (Soc. & Behav. Sci.)	3
	<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>15</b>
<b>Senior Year</b>	DES 450	3	§ ART 499	1
	DES 453	3	DES 454	3
	§ ART 562 (ACCT)	3	ART/ARH/DES Elective	3
	Gen. Ed. 3B (Humanities)	3	Gen. Ed. 3A (Arts) ( <b>NOT ART 200</b> )	3
	Gen. Ed. 6 (Diversity)	3	Gen. Ed. 6 (Diversity)	3
	Free Elective	1		
	<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>13</b>
<b>TOTAL HOURS TO DEGREE COMPLETION</b>		<b>120</b>		

\* **PREREQUISITES:** Consult with your advisor and/or the University catalog regarding prerequisites for upper division ART courses.

**Upper division courses:** All students are required to have a minimum of 42 hrs. upper division (300 level or above) courses distributed throughout Major/Supporting/Gen Ed/Free Electives categories. If 300 level classes are taken for Gen. Ed., they can be used to fulfill the 42 hours instead of upper division ART/DES/ARH electives.

Refer to the University Catalog at <http://www.catalogs.eku.edu/> regarding University and General Education Requirements. All baccalaureate degree seeking students who enter the University are required to successfully complete one writing intensive course following completion of the ENG 102, ENG 105, or HON 102/103. Writing intensive courses are designated with the suffix "W" following the course prefix and number (e.g. HUM 300W).

**Applied Critical & Creative Thinking (ACCT) Requirement:** Art majors will fulfill ACCT with ART 562. (Credit hours will be incorporated into Major/Supporting/Gen Ed/Free Electives categories).

Course Number	Course Name
<b>GENERAL EDUCATION &amp; UNIVERSITY REQUIREMENTS (40)</b>	
ASO 100A	Student Success Seminar in Art (1)
All B.F.A. candidates must take the required Studio courses and Pre-B.F.A. requirements for their option PRIOR to admittance to the B.F.A. Program as outlined below.	
<b>† FOUNDATION REQUIREMENTS (15)</b>	
ART 100	Drawing I (3)
ART 101	Drawing II (3)
ART 152	Design, Two-Dimensional (3)
ART 153	Design, Three-Dimensional (3)
ART 164	Concepts of Art and Design (3)
Pre-B.F.A. Graphic Design students must also take (hours for pre-BFA courses incorporated in to BFA program below):	
DES 250	Introduction to Graphic Design (3)
‡ PLUS THREE (3) HOURS of 2D <u>and</u> THREE (3) HOURS of 3D selected from ART CORE below:	
3 hours from 2D:	
ART 210	Painting I (3)
ART 230	Printmaking I (3)
ART 280	Photography I (3)
3 hours from 3D:	
ART 220	Sculpture Survey I (3)
ART 240	Jewelry and Metalsmithing I (3)
ART 270	Ceramics I (3)
◆ PLUS (at time of application to the BFA program) must be enrolled in:	
DES 350	Typography I (3)
DES 351	Sophomore Studio (3)
§ ART (B.F.A.) CORE COURSES required by all B.F.A. Art students (some may have been taken as part of Pre-B.F.A. requirements.) (33)	
ART 210	Painting I (3)
ART 220	Sculpture Survey I (3)
ART 230	Printmaking I (3)
ART 240	Jewelry and Metalsmithing I (3)
ART 270	Ceramics I (3)
ART 280	Photography I (3)
ART 499	Senior Exhibition (1)
ART 562	Seminar in Art Criticism (3)
<b>ART HISTORY CORE REQUIREMENTS (9)</b>	
ARH 390 <u>or</u> ARH 390W	Survey of Art History I: Non-Western Art (3) Survey of Art History I: Non-Western Art (Writing Intensive) (3)
ARH 391	Survey of Art History II: Western Art (3)
↔ PLUS THREE hours from the following:	
ARH 463	Problems in Art History (3)
ARH 464	Renaissance & Baroque Art (3)
ARH 465	History of Graphic Arts (3)
ARH 467	U.S. Architectural History (3)
ARH 492	Greek and Roman Art (3)
ARH 493	Medieval Art (3)
ARH 496	Nineteenth Century Art (3)
ARH 497	History of Modern Art (3)
ARH 498	U.S. Art History (3)
<b>B.F.A. GRAPHIC DESIGN REQUIRED COURSES (33)</b>	
DES 250	Introduction to Graphic Design (3)
DES 350	Typography I (3)
DES 351	Sophomore Studio (3)
DES 352	Image Making (3)
DES 353	Production for Graphic Design (3)
DES 354	Typography II (3)
DES 450	Professional Practices in Graphic Design (3)
DES 451	New Media (3)
DES 453	Senior Workshop in Design (3)
DES 454	BFA Graphic Design (3)
PLUS 3 hours of ART/DES/ARH Electives (upper division)	
<b>FREE ELECTIVES (1)</b>	